

Mandy

Words and Music by Scott English and Richard Kerr

Moderately slow $\text{♩} = 52-54$

Bb sus2

Bb maj7

Piano

mp

With pedal

Eb maj9

Vocal

Bb/F

Eb/F

F7sus

Eb/F

Bb sus2

I re - mem - ber all my life

F/Bb

Bb sus2

Bb

F/Bb

Bb

rain - ing down as cold as ice.

Cm(add2) Cm Cm/Bb Abmaj7

Shad-ows of a man, _ a face through a win - dow cry - ing in the night, _ the

Eb/F Bb(add2) F/Bb

night goes in - to morn - ing. Just an - oth - er day; _

Bb(add2) F/Bb Cm(add2) Cm

hap - py peo - ple pass my way, _ Look - ing in their eyes, _ I _

building gradually

Cm/Bb Abmaj7 Eb/F

_ see a mem - ry; I nev - er re - al - ized _ how hap - py you made _ me: Oh, Man -

Bb Gm Eb F

dy, well, you came — and you gave — with-out tak - ing, — but I

f

8vb

Eb/F Bb Gm Eb

sent you a - way. — Oh, Man - dy, well, you kissed — me and stopped — me from shak -

(8vb)

F Eb/F Bb

ing, — and I need you to - day, — oh, Man - dy.

slight rit.

mf a tempo

loco

(8vb)

Gm7(add4) Eb maj7 Eb/F

I'm

Bb(add2) F/Bb Bb6/9

stand-ing on the edge of time, — I've walked a - way when love was mine...

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb). The vocal line begins with the lyrics 'stand-ing on the edge of time, —' under a Bb(add2) chord, followed by 'I've walked a - way when love was mine...' under F/Bb and Bb6/9 chords. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

F/Bb Cm(add2) Cm/Bb

— Caught up in a world of — up - hill climb - ing, the tears

cresc.

The second system continues the piece. The vocal line has the lyrics '— Caught up in a world of — up - hill climb - ing, the tears' under F/Bb, Cm(add2), and Cm/Bb chords. The piano accompaniment includes a 'cresc.' (crescendo) marking in the bass line. The accompaniment features block chords and moving lines.

Abmaj7 Eb/F Bb(add2) Bb

— are in my mind and noth-ing is rhym - ing. Oh, Man - dy, well, you came

f

The third system features the lyrics '— are in my mind and noth-ing is rhym - ing. Oh, Man - dy, well, you came' under Abmaj7, Eb/F, Bb(add2), and Bb chords. The piano accompaniment includes a 'f' (forte) dynamic marking. The accompaniment consists of block chords and moving lines.

Gm Eb F Eb/F

— and you gave — with-out tak - ing, — but I sent you a - way. — Oh, Man

The fourth system has the lyrics '— and you gave — with-out tak - ing, — but I sent you a - way. — Oh, Man' under Gm, Eb, F, and Eb/F chords. The piano accompaniment continues with block chords and moving lines.

Bb Gm Eb F

dy, well, you kissed me and stopped me from shaking, and I

(8vb)

Eb/F Gm Dm

need you to - day, oh, Man - dy.

(8vb)

loco

Flügelhorns

Ebmaj7 Cm7 Eb/F

F Cm(add2) Cm/Bb

Yes - ter - day's a dream; I face the morn - ing cry -

Abmaj7 Eb/F F

ing on a breeze, the pain is call - ing. Oh, Man -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'ing' on a flat, followed by a triplet of eighth notes 'on a breeze', a quarter rest, a quarter note 'the', a quarter note 'pain', a quarter note 'is', a quarter note 'call', a quarter rest, a quarter note 'ing.', a quarter note 'Oh,', and a quarter note 'Man'. The piano accompaniment features a bass line with a low octave 'b' and a treble line with chords and moving lines.

Bb Gm Eb F

dy, well, you came and you gave with-out tak - ing, but I

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'dy,', a quarter rest, a quarter note 'well,', a quarter note 'you', a quarter note 'came', a quarter rest, a quarter note 'and', a quarter note 'you', a quarter note 'gave', a quarter rest, a quarter note 'with-out', a quarter note 'tak', a quarter note 'ing,', a quarter rest, and a quarter note 'but I'. The piano accompaniment continues with chords and moving lines, including a bass line with a low octave 'b'.

Eb/F Bb Gm(add2) Eb

sent you a - way. Oh, Man dy, well, you kissed me and stopped me from shak -

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'sent', a quarter note 'you', a quarter note 'a - way.', a quarter rest, a quarter note 'Oh,', a quarter note 'Man', a quarter note 'dy,', a quarter note 'well,', a quarter note 'you', a quarter note 'kissed', a quarter note 'me', a quarter note 'and', a quarter note 'stopped', a quarter note 'me', a quarter note 'from', a quarter note 'shak -'. The piano accompaniment continues with chords and moving lines, including a bass line with a low octave '(8vb)'.

F Eb/F C(add2) C

ing, and I need you to - day, Oh, Man dy, you came

Detailed description: This system contains the final two measures. The vocal line continues with a quarter note 'ing,', a quarter rest, a quarter note 'and', a quarter note 'I', a quarter note 'need', a quarter note 'you', a quarter note 'to - day,', a quarter rest, a quarter note 'Oh,', a quarter note 'Man', a quarter note 'dy,', a quarter note 'you', a quarter note 'came'. The piano accompaniment continues with chords and moving lines, including a bass line with a low octave '(8vb)' and a 'loco' marking.

Am F G F/G

and you gave with-out tak - ing, but I sent you a - way. Oh,

This system contains the first two staves of music. The top staff is the vocal line with lyrics: "and you gave with-out tak - ing, but I sent you a - way. Oh,". Above the staff are four chords: Am, F, G, and F/G. The bottom two staves are the piano accompaniment, showing chords and melodic lines in both hands.

C Am F G

Man - dy, you kissed me and stopped me from shak - ing, and I

This system contains the third and fourth staves of music. The top staff is the vocal line with lyrics: "Man - dy, you kissed me and stopped me from shak - ing, and I". Above the staff are four chords: C, Am, F, and G. The bottom two staves are the piano accompaniment.

F/G C Am F

need you. (Vocal 1st time only)

This system contains the fifth and sixth staves of music. The top staff is the vocal line with lyrics: "need you. (Vocal 1st time only)". Above the staff are four chords: F/G, C, Am, and F. The bottom two staves are the piano accompaniment.

G F/G

Optional Ending

Repeat ad lib. and Fade

C

This system contains the seventh and eighth staves of music. The top staff is the vocal line with lyrics: "Repeat ad lib. and Fade". Above the staff are two chords: G and F/G. The bottom two staves are the piano accompaniment. A box labeled "Optional Ending" is positioned above the final two measures of the piano part, with a C chord indicated below it.